

## The **authortitle-icomp** style

This style combines the features of `authortitle-ibid` and `authortitle-comp`. It will implicitly enable the `sortcites` package option at load time. This style is intended for citations given in footnotes. If you want terms such as ‘ibidem’ to be printed in italics, redefine `\mkibid` as follows:

```
\renewcommand*{\mkibid}{\emph}
```

Note that ‘ibidem’ is sometimes taken to mean both ‘same author+title’ and ‘same author+title+page’. By default, this is not the case in this style because it may lead to ambiguous citations. If you prefer the alternative interpretation of ‘ibidem’, set the package option `ibidpage=true` or simply `ibidpage` in the preamble.

## **\footcite** examples

This is just filler text.<sup>1</sup> This is just filler text.<sup>2</sup> This is just filler text.<sup>3</sup>

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<sup>1</sup> Aristotle, *Physics, Poetics, Rhetoric*; Averroes, *Possibility of Conjunction*.

<sup>2</sup> Aristotle, *Rhetoric*.

<sup>3</sup> Ibid.

## References

- Aristotle. *Physics*. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam, 1929.
- *Poetics*. Ed. by D. W. Lucas. Clarendon Aristotle. Oxford: Clarendon Press, 1968.
- *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.
- Averroes. *The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni*. Ed. and trans. by Kalman P. Bland. Moreshet: Studies in Jewish History, Literature and Thought 7. New York: Jewish Theological Seminary of America, 1982.